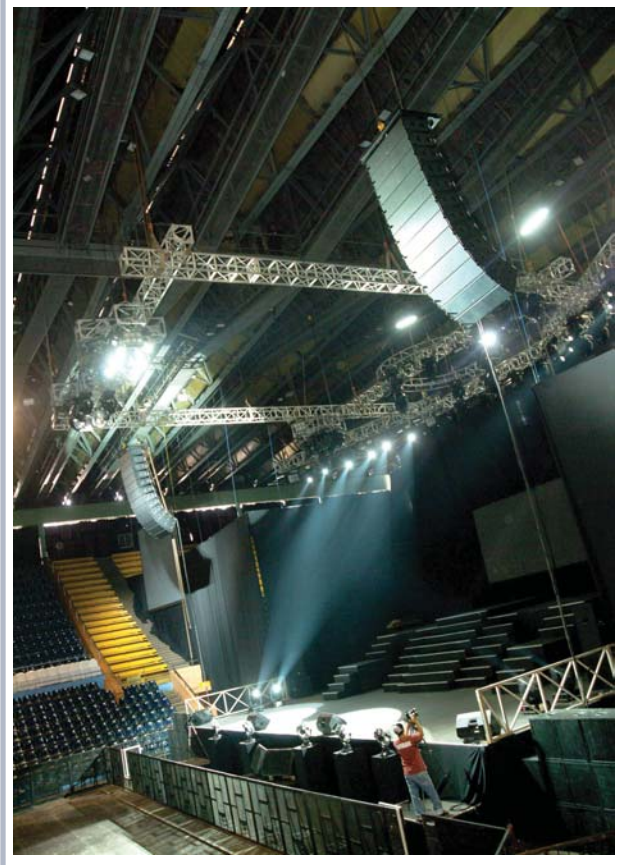
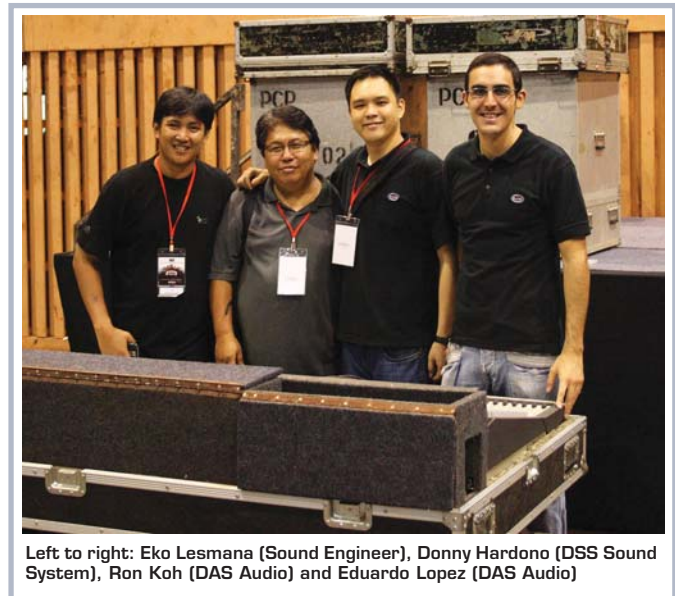


INDONESIA

D.A.S. Aeros Flirt With The Pussycat Dolls

The chart-topping Pussycat Dolls performed recently in the world's most populous Muslim nation-Indonesia, living up to their reputation and drawing thousands of fans to the Istora Gelora Bung Karno Indoor Stadium in Jakarta. The one-night-only show was part of their Doll Domination World Tour. Indonesian fans were completely knocked out by the group's performance and the sound of the D.A.S. Aero line arrays provided for the event by **Donny Sound Systems (DSS)** of Jakarta, top rental company in the country for live events also involved in artist & band management and within the studio recording industry. The PA system comprised 24 **D.A.S. Aero 38** medium format line array systems flown 12 per side. Providing the low end punch need for a performance by the Pussycat Dolls were 20 double 18" subwoofer systems. The Aero line arrays were powered by 24 **D.A.S. SLA Class H** amplifiers. **D.A.S. Powered Compact** systems were used as side-fills. Ron Koh, D.A.S. Technical Support engineer based in Singapore comments, "Donny Hardono from DSS Jakarta was surprised at the rigging system of the Aero-38s. He kept commenting on how easy it was to rig up the system. The systems were powered by our class-H switch-mode SLA series of amplifiers. Being racked up in flight cases, the amps are light and easily manoeuvrable." The preliminary settings for the systems were entered in the speaker management systems. "The first thing Donny, the local engineer Eko Lesmana and I did after entering the settings was to take a walk around the venue", comments Koh. "We walked around the dance floor, climbed up to the highest level of seats and they were pleasantly surprised at the coverage and SPL levels that were achieved through the Aero 38's." The real test came when Brian, the mix engineer for Pussycat Dolls entered the venue. All he had to do was hook up his laptop through an Audio Interface, played back some tracks, before he said, "Thanks, I'm satisfied!"

www.dasaudio.com



Left to right: Eko Lesmana (Sound Engineer), Donny Hardono (DSS Sound System), Ron Koh (DAS Audio) and Eduardo Lopez (DAS Audio)